



Saturday 29th October 2016

JAPAN Feis Hosted by Ardagh School of Irish Dance



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VENUE Yokohama Country & Athletic Club JAPAN (YC & AC)
(11-1 Yaguchidai, Naka-ku, Yokohama, JAPAN)

ADJUDICATOR Charles Moore ADCRG – Limerick, Ireland

A Chara,

On behalf of the Ardagh School of Irish Dance, we would like to welcome you all to the First open feis in Japan. The feis is open to dancers from all regions at every level.

We are delighted to have Charles Moore, ADCRG, adjudicating for us.

Every dancer who attends our feis will receive a medal.

We will stage Preliminary Championships. Dancers are open to Intermediate/Open level dancers who have never won a 1st, 2nd, 3rd place in Open Championships level. The three rounds in this section are the heavy round/light round/traditional or non traditional set. Separate solo round results will be given as well as the overall results.

We will also run grade exams the day after the feis on Sunday 30th of October from preliminary grades up to grade 6. Grade exam attendees will receive an official An Coimisiún certificate indicating their final grade results along with a written evaluation of their exam performance. The closing date for grade exam applications is the 30th September 2016.

Please let me know how we can assist you leading up to or during the feis. We look forward to meeting you all here in Japan, safe travels!

Tomoko Shirasawa, TCRG

FEIS ENTRY / FEES

Solo Competitions	\$ 10 USD
Team Competitions	\$ 7 USD (per dancer)
Traditional Sets	\$ 10 USD
Trophy Preliminary Championships	\$ 40 USD (Incl solo results)
Door fee with program	\$ 10 UDS or 1000yen at the door
Entrance for dancers and children under 12	free

Registration by Teachers Only

Feis entry closing date is Sunday 2nd October 2016

All entries must be on the official entry form and emailed to ardaghschool@gmail.com.

Payment to be made to the following bank details on or before the entry date of 2nd October 2016:

Account with Institution	SMBC TRUST BANK LTD. SMTCJPJT	Beneficiary Address	1-17-16-503 Kamiosaki, Shinagawa, Tokyo, Japan
Bank Address	Nishi-Shimbashi Square 1-3-1, Nishi- Shimbashi, Minato-ku, Tokyo Japan	Intermediary bank	CITIBANK JAPAN LTD. CITIJPJT
Account Number	9 6 9 2 3 4 6 0		
Account Name	Tomoko Shirasawa		

*Payment can be made on the day.

*Please note late entries are accepted but entries received after the closing date will not be included in the program.

Saturday, October 29, 2016

Competitions may be split or combined depending upon number of entries.

BEGINNERS	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE		TEAM
UNDER 6	●	●	●	●				2/4/6/8 HAND
UNDER 10	●	●	●	●	●	●		
UNDER 14	●	●	●	●	●	●		
UNDER 18	●	●	●	●	●	●		
UNDER 30	●	●	●	●	●	●		
UNDER 35	●	●	●	●	●	●		
OVER 35	●	●	●	●	●	●		
PRIMARY	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE	TRAD SET	TEAM
UNDER 6	●	●	●	●	●	●	●	2/4/6/8 HAND
UNDER 10	●	●	●	●	●	●	●	
UNDER 14	●	●	●	●	●	●	●	
UNDER 18	●	●	●	●	●	●	●	
UNDER 30	●	●	●	●	●	●	●	
UNDER 35	●	●	●	●	●	●	●	
OVER 35	●	●	●	●	●	●	●	
INTERMEDIATE	REEL	LIGHT JIG	SINGLE JIG	SLIP JIG	HEAVY JIG	HORNPIPE	TRAD SET	
UNDER 10	●	●	●	●	●	●	●	
UNDER 14	●	●	●	●	●	●	●	
UNDER 18	●	●	●	●	●	●	●	
UNDER 30	●	●	●	●	●	●	●	
OVER 30	●	●	●	●	●	●	●	
PRELIMINARY CHAMPIONSHIPS	ROUND 1	ROUND 2	ROUND 3					
UNDER 14	HEAVY ROUND	LIGHT ROUND	SET (TRAD/NON TRAD)					
UNDER 18								
UNDER 30								
OVER 30								

HOTEL INFORMATION

- **New Otani Inn Yokohama****** (3 stops by train to venue)
1-1-7 Sakuragicho, Naka-ku, Yokohama,
TEL. 81-45-210-0707

- **YOKOHAMA ROYAL PARK HOTEL ******* (3 stops by train to venue)
2-2-1-3 Minatomirai, Nishi-ku, Yokohama,
TEL. 81-45-221-1111 (Main)
*The airport Limousine bus (the Haneda airport ⇔Yokohama Royal Park Hotel)

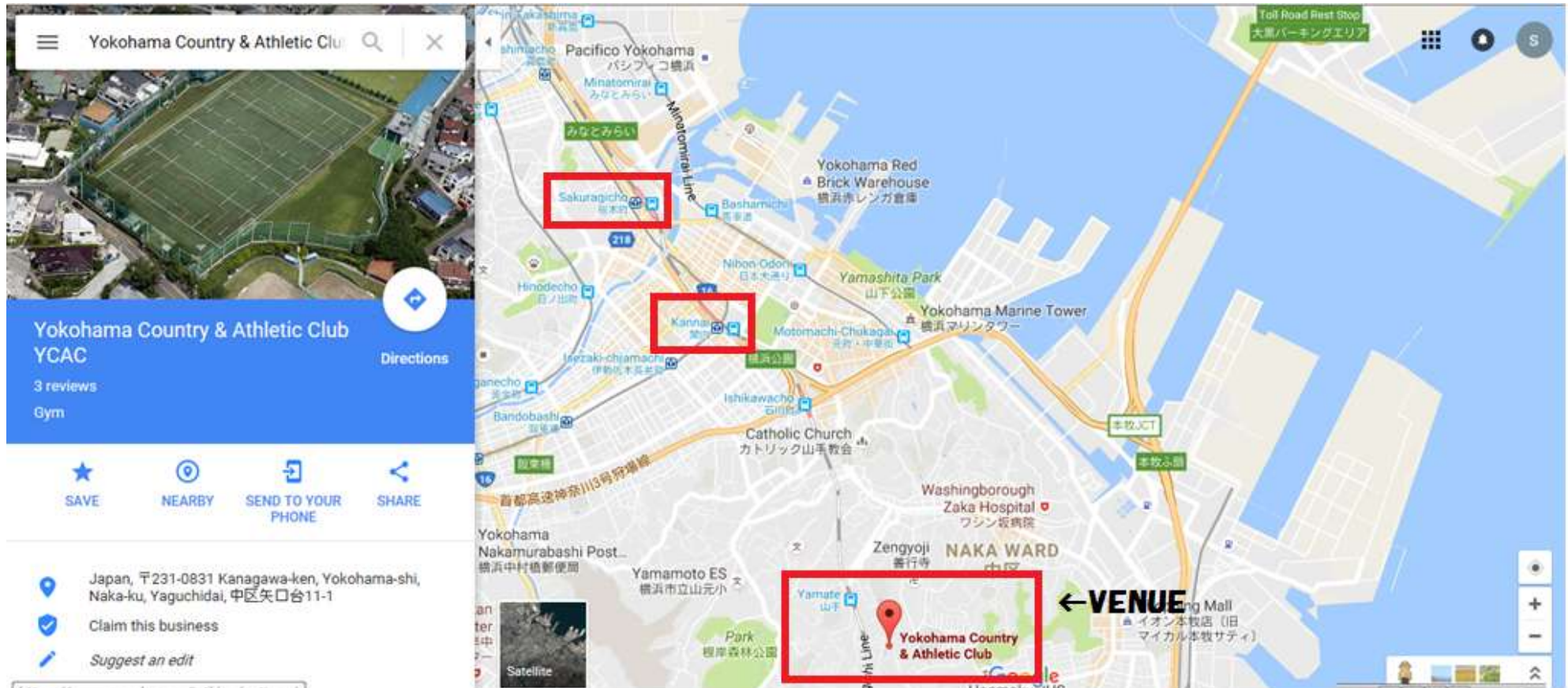
- **Hotel Wing International Yokohama-Kannai***** (2 stops by train to venue)
1-2 Furo-cho, Naka-ku, Yokohama
TEL. 81-45-681-4800

- **APA HOTEL Yokohama-Kannai***** (2 stops by train to venue)
3-37-2, Sumiyoshi-cho, Naka-ku, Yokohama
TEL. 81-45-650-6111

- **Comfort HOTEL Yokohama-Kannai***** (2 stops by train to venue)
3-33 Sumiyoshi-cho, Naka-ku, Yokohama
TEL. 045-650-4711

- **Richmond Hotel Yokohama-Bashamichi***** (2 stops by train to venue)
5-59, Sumiyoshi-cho, Naka-ku, Yokohama
TEL. 81-45-228-6655

MAP



By Train

Take the **JR KEIHIN TOHOKU Line (blue line)** bound for Isogo or Ofuna. Get off at Yamate Station. After the exit, turn left.

Pass the bus stop, turn left and go under the train tracks. Climb the winding hill. Turn right when you reach the top. Walk past the playground and you will see the YC&AC main parking after the curve. (10 minute walk)

至東京・JR京浜東北線

磯子、大船方面の電車に乗ります。JR山手駅降り、改札を出ましたら左に曲がります。ガード下をくぐり、坂道を上ります。突き当たりで右に曲がり、公演を通過して間もなくYC&ACが左手に見えます。

Rialacha na Feise & Feis Rules

- The Feis will run in accordance with the Rules of An Coimisiún Le Rincí Gaelacha.
- Entries will only be accepted from dancing teachers currently registered with An Coimisiún le Gaelacha for the years 2016/2017.
- Ages to be taken from 1 January 2016 (Whatever age you turn in 2016, you dance under that age, e.g. your date of birth is 22nd June 2006 you dance Under 10 all year long).

1. All levels are open to ALL REGIONS.
2. If a Beginner competition has 6 competitors or more, the first 2 places advance to the next grade regardless of ties.
3. If a beginner competition has 11 competitors or more, the first 3 places advance to the next grade regardless of ties (RTME ruling, Sept. 2007).
4. If a Primary competition has 6 or more dancers, the first place advances to the next grade.
5. If a primary competition has 11 competitors or more, the first 2 places advance to the next grade regardless of ties (RTME ruling Jun 2011)
6. Beginners Grade competitions are confined to dancers who have never won 1st or 2nd (also 3rd prize, please refer to rule 3) in any competition for that particular dance.
7. In Beginners Grade competitions only basic steps may be performed
8. Primary Grade competitions are confined to dancers who have never won 1st (or 2nd prize, please refer to rule 5) in any competition for that particular dance other than in Beginners Grade.
9. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits.
10. Dancers will perform 32 bars in all Beginner, Primary, and Intermediate solo competitions.
11. Traditional Set Dance competitions are a choice out of 7 traditional, St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains. If you win a first place in any traditional set dance competition you move on the next level in all 7 traditional.
12. Where there are five dancers or less for Beginner, Primary and Intermediate competitions, the results will not affect their grading.
13. The Feis organizers will use 40 bars for 2 hands and lead, body and the first figure for 4 hands and 8 hands.
14. Team dances (four hands and upward) must be performed in accordance with the An Coimisiún handbook "An Rinci Foirne".

15. **Preliminary Championships** are open to Intermediate/Open level dancers who have never won a 1st, 2nd or 3rd place in Open Championship level. Dancers will dance 32 bars in a choice of Soft shoe either Reel or Slip Jig for Ladies and Reel for Gentlemen, plus a heavy shoe either Jig or Hornpipe. For the Setdance the dancers can choose a Traditional or Non Traditional Set. If there are more than 10 in a competition there might be a recall for the set dance round.
16. An Coimisiún has ruled that from 1st January each year, that no block, en pointe, stationary or moving, be allowed to be performed for all ages up to and including the under 12 age group worldwide. **The Under 12 Age Group will be allowed to toe walk from 1st September..**
17. All Beginners and Primary dancers of all age groups may only wear a class costume, simple dancewear or appropriate attire (skirt and top/blouse, simple dress for girls and ladies, trousers and T-shirt/shirt for boys and gents).
18. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide. For details of approved costume features, please refer to the Costume Rules on www.clrg.ie
19. The dress code in accordance with An Coimisiun rules will be strictly observed i.e. for the sake of modesty, and in the interest of safety to young dancers will not be permitted to walk around the Feis scantily dressed.
20. Female adult dancers participating in competitions entitled adult competition and/or adult grade competition both solo and team are required to wear opaque tights of denier not less than 70. (Colour and denier or tights clarified September 2015) Female dancers of age 24 and over.
21. Music will be played at the recognized Mainland European speeds:

	Beginners	Primary	Inter/Open
Reel	121/123	116/118	113
Light Jig	116	116	116
Slip Jig	124	120	113
Single Jig	123	123	121
Heavy Jig	89	82	73
Hornpipe	142	130	113

22. Within the limits specified in the Rules of An Coimisiún the organizers may at their discretion cancel or mixed competitions with insufficient entries.
23. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start. Competitors have to be in costume when they take their prizes on stage!!
24. The use of video and/or digital cameras in the hall are not permitted, except in Beginner & Primary competitions (CRLG Ruling

Dec.2011) **Mobile phones must be set up in a manner mode!!**

25. Order and quiet must be kept in the hall, particularly while competitors are dancing.
26. Food and drink must not be consumed in the hall, neither is smoking permitted.
27. Feis organizers cannot accept any liability for injuries sustained or for the loss of or damage to property or belonging's which may occur during the Feis.
28. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of \$50.00 USD
29. The lodgement of an entry will be taken to mean that a teacher and their pupils understand these rules and undertake to abide by them.
30. Only Feis officials may approach the adjudicators during competition sessions.
31. The adjudicator's decision is final.
32. No refunds will be made.

